massart newsletter

23 - 27 October 1978

Monday, 23 October - Thursday, 2 November	Longwood Gallery: Exhibition of works by Museum School Sculpture Department
Tuesday, 24 October	SIM area meeting for majors, graduate students, and faculty. Space 46, 12:30 PM
	Critical Studies faculty meeting. C-3, 4PM.
Wednesday, 25 October	Black Artists Union meeting. Fullerton 301, 12:30 PM
Thursday, 26 October	Student Painting Association meeting. Overland 4th floor, 1 PM.
	Second Faculty-Staff Sherry Hour hosted by the Office of the Academic Dean. Longwood Gallery, 4-5PM.
	Guest Speaker: Robert Brown of the Smithsonian Institution's Archives of American Art, "On Collecting Data" (researching the lives of, including the education of artists). B-6, 7:30 PM.
Tuesday, 31 October	Mass Art Monster Mash (Halloween Party) Everyone invited. 8 PM - 2 AM.

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United Fund Campaign Begins:

It is that time of year again!!! The Massachusetts Bay United Way is again attempting to raise money to support much needed programs throughout Massachusetts. With the cost of everything skyrocketing, your contribution is more needed this year than ever before. While it seems that our paychecks are shrinking and we can never buy enough food at the grocery store, inflation also affects the cost of social services. Everything goes up, and so does the cost of providing services for foster care, or for an elderly program, or for a self-help program in the inner city. We need your help. The amount of money someone contributes to the United Way is his or her decision, but do you know that:

-- a weekly pledge of 92 cents will provide hearing tests for 12 people to detect hearing problems;

-- a weekly pledge of $1.15 will provide CPR training for 13 people to help them cope with emergencies;
-- a weekly pledge of $2.15 will provide 9 nights of emergency shelter for battered wives and their children.

Last year 26 individuals contributed to the United Way from MassArt, for a total of $1,361. We would like to better that figure this year. Please help by making a

weekly contribution through payroll deduction. Or, of course, if you wish to make an outright flat contribution, make check payable to United Fund and put in my mailbox, or deliver to my office, B-1 Longwood Building.

-- Paul McCaffrey, Director
Community Services =
Chairman MCA United Way

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Results of Student Government Elections:

Dean of Students, David McGavern announces that, with about one-quarter of the student body voting, the SGA elections have turned out this way:

President -- Larry Trust
Vice President -- Agnes Hui
Secretary -- Carolyn Di Tullio
Treasurer -- Kathy Hogan
Resresentatives to Mass. State College Student Ass'n.
Natalie Salt and Sharon Lecrau

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From Edward Movitz, President of the Faculty Association:

In response to faculty who have expressed concern over the questionnaire placed in last month's pay envelppe, I can report that inquiries by the MSCA have been answered satisfactorily by President Nolan. This form is not directly related to collective bargaining but seeks basic information for data storage. The section on ethnicity may be answered optionally.

Tentative agreement was reached by the bargaining teams on Friday, October 13. As soon as the contract is placed in faculty hands, representatives of the MTA and MSCA will visit each college to answer questions. Ratification may take place by the end of October.

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Applications Due for Artists Fellowships:

Applications are due by 5 PM, Friday 27 October, for ARTISTS FELLOWSHIPS, administered by the Artists Foundation (formerly Mass Arts and Humanities Foundation) in the areas of film-making, video, choreography, composition, and the crafts. The Fellowships are for $3,500, are unrestricted, and no project proposals are required. Applicants must be over 18, residents of Massachusetts, and not enrolled in any degree- or certificate-granting educational program of any kind. Recent work (3 years) must be submitted. For more information: The Artists Foundation, 100 Boylston, Boston. Tel. 482-8100.

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Budgets Available to Student Producers

Through the Performing Arts Committee, S.G.A. has funding available to any MCA student wishing to put on an original performance in the school. Now's the time to plan for the whole year's events.

If you haven't produced a show before, you may budget up to $100.00. If you have, you may go up to $250.00. Budgets must be in to either Kit Gildea (student mailbox or Shelly LaPlante. Both can be reached at SIM 1:30 Tuesday Oct. 24 in the Longwood Theater.

MassArt Monster Mash

It's time for the annual S.G.A. Halloween Bash on Tuesday, October 31, 8 PM-2 AM. Dance with the local spunk rockers The BOOGARS, and the always amazing array of seasonal goblins. Come in costume. Free with MCA I.D., $2.00 for regular folks. Bring food -- beer and cider provided. Fullerton first floor, 141 Brookline Aven. Halloween Night, Tuesday October 31. Door prize!

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WOMEN EXHIBITING IN BOSTON (WEB) Shows in Attleboro:

"New Works" by WEB will be highlighted at the Attleboro Museum, 199 County Street, Attleboro (Route 95 to 123 east), from Monday evening, October 30 through Tuesday, November 21. Muriel Angelil, WEB member and fiber artist, will present a slide/lecture on fiber and weaving arts at the exhibition's opening on Monday evening, October 30, at 8 PM. The public is welcome. Museum hours are Tuesday through Friday, 12:30 PM to 4 PM, and Saturday and Sunday, 2 PM to 5 PM.

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REALITY THEATER presents Billy the Kid, a mixture of historical facts, popular myths, songs, images and terrifying leaps of imagination which unveil the psyche of our most famous gunfighter. The show opens October 26 for an eight week run.

Adapted from an award-winning book by Canadian poet Michael Ondaatje, Billy the Kid draws you into a desperate world of anarchic impulses, a zany world of Wild West lore. Part of both worlds is Billy-William Bonney, a young man fascinated with the vulnerability of life amid relentless violence.

This production features co-directors Vincent Murphy and Tim McDonough as friends and enemies in the roles of Billy the Kid and Pat Garrett.

Performances are Thursdays - Saturdays at 8 PM in the Overland Theater. Tickets are $3.75 Thursdays; $4.75 Fridays and Saturdays. For the remainder of the season, MassArt students pay $1.00 leass than regular admission price.

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"Especially Recommended" by Charles Churchill (Library)

The Library has just received two bibliographies recently published by G.K. Hall in Boston. Selected Black American Authors: An Illustrated Bio-Bibliography took more than five years to be compiled by James A. Page. Many of the 453 authors listed are living, but the work includes representative samples from as early as 1746. Authors involved with civil rights, current events, etc., are included as well as novelists, poets, theologians, etc. Each entry includes a photograph or a drawing of the author. The compiler regards this work as more comprehensive than any other. Call number is XPS.153.N5P3

Federico Fellini: A Guide to References and Resources by John C. Stubbs is composed of seven chapters, of which the fourth is the most significant, i.e., an annotated bibliography of English, French, and Italian criticism about Fellini. The first two chapters are devoted to biography and to a critical overview of Fellini's eighteen films. Other chapters have to do with film synopses and credits, lists of published screenplays, study centers, information on distributors, etc. The author, assisted by two doctoral candidates , searched standard

bibliographic sources, e.g.,periodical indexes, and library card catalogs for the work's references. Call number: XPN. 1998. AcFc644.

Both are available at the Library's Circulation Desk for a limited time, after which they will be shelved in the Reference Collection.

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The Art and Design Career Workshop, under the guidance of Margaret Johnson (Director of Career Planning and Placement) and the sponsorship of the Continuing Education Department, took place on Saturday 14 October, with 23 arts administrators guidance counselors, and teachers attending. The workshop focused on the problem of providing specific guidance to people trying to change their career direction. Speakers were Al Gowan on careers in design, Karen Gowan on careers in art education and alternatives available, Jane Holden on crafts careers, and David Schuller from the Mass. Arts and Humanities Foundation on tax-code ramifications and business procedures for artists.

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It is with great sadness that we announce the passing on October 16 of a close friend of the College, Professor Henry Schaeffer-Simmern. The author of "The Nature of Artistic Activity," delivered in recent years, annual lectures to the College, to enthusiastic and loyal audiences. He was due to lecture here again next week. The Art Education Department regrets that we no longer will have his energetic presence in our midst.

Excerpts from the 8 September premiere of Icarus:A Sky Opera with music and Libretto by Paul Earls (Media) are included in National Public Radio's Voices in the Wind (Program 781815) released 15 October.

Diana Korzenik (Chair, Art Education) will present a lecture October 31, at the Philadelphia Museum of Art. The lecture is entitled "Listening to Children Think About Art". The lecture is sponsored by a Philadelphia educational organization entitled "Art Goes to School".

Elizabeth Lindquist-Cock has written a chapter on "Francis Frith, Enterprising Cameraman" for the new book, Appraisals, edited by Kelly Wise, and published by Addison House. Her article, "Sentiment, Compassion, Straight Record, the Mid Victorians, " will appear in the next issue of Massachusetts Review.

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Students showing in the Painting Department, Open Competition, please pick up work, at Exhibitions Office as soon as possible. Thank you and congratulations.

Margrette Stever, Coordinator
Exhibitions